

Clarinet

IOLANthe

Overture

A. Sullivan

Andante

in
A

p

p

A

p

B

C

Andante espress.

Solo

dolce

p

cadenza ad lib.

D

crese.

dim

p

E

f

3

I Clarinet

- 2 -

All^o giocoso

This musical score is for the first clarinet part, page 2, of a piece marked "All^o giocoso". The music is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Ten specific measures are highlighted with letter markers in boxes: F, G, H, J, K, L, M, N, O, and P. Measure F is the first measure of the first staff. Measure G is the second measure of the first staff. Measure H is the eighth measure of the second staff. Measure J is the eighth measure of the third staff. Measure K is the ninth measure of the third staff. Measure L is the first measure of the sixth staff. Measure M is the eighth measure of the seventh staff. Measure N is the first measure of the eighth staff. Measure O is the eighth measure of the tenth staff. Measure P is the ninth measure of the tenth staff. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a final measure marked with a "3" (triple) and a fermata.

I Clarinet

- 3 -

Q

p dolce

R *stacc.*

p

S

ff

T

I Clarinet
- 4 -

Handwritten musical score for I Clarinet, page 4. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'p stacc.' (piano staccato). There are also boxed letters 'U', 'V', 'W', and 'X' marking specific sections of the music.

- 5 -

a Tempo

I. Clarinet
-6-

No. 1. Opening Chorus.

Allegretto

2. in 2

3. 4. 5. 6. 7. 8.

dim pp

in 4

15

A

B

C

Solo

I Clarinet

- 7 -

stacc.

D

A

E

F

p

over.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

G

dim

- 8 -

Cue: be as you wish

Nº 2

Invocation and Chorus

Andante

Handwritten musical score for Oboe, featuring ten staves of music. The score includes various dynamics, articulations, and section markers (A, B, C, D, E). The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music is written in a fluid, handwritten style.

- Staff 1:** Starts with a dynamic marking of *p* (piano). The music consists of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a section marker **A** in a box. The music includes a dynamic marking of *p* and a crescendo marking *cresc.* at the end.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Features a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking. The music includes a section marker **B** in a box.
- Staff 6:** Continues the melodic line with various note values and rests. The music includes a section marker **C** in a box.
- Staff 7:** Features a dynamic marking of *pp* (pianissimo) and a section marker **D** in a box. The music includes a *play* marking.
- Staff 8:** Continues the melodic line with various note values and rests. The music includes a *cresc.* (crescendo) marking.
- Staff 9:** Features a section marker **E** in a box. The music includes a dynamic marking of *f* (forte) and a *cresc.* (crescendo) marking.

I Clarinet

- 9 -

Maggiore

dim

p

I Clarinet

— 40 —

Warning: His legs are mortal
Eye: For here he comes.

Nº 3

Entrance of Stephen

Allegretto

First system: Treble clef, 2/4 time signature. The melody begins with a half rest, followed by eighth notes. The second system continues the melody with eighth notes and a half note. The third system features a dynamic marking of *p* (piano) and a boxed section labeled 'A'. The fourth system continues the melody. The fifth system features a dynamic marking of *f* (forte) and a boxed section labeled 'B'. The sixth system continues the melody with a dynamic marking of *ff* (fortissimo).

Nº 4

Exit of Fairies

Warning: Working majority
Eye: down to the feet

Allegretto

First system: Treble clef, 4/4 time signature. The melody begins with a half note, followed by quarter notes. A boxed section labeled 'A' in 4/4 time is indicated. The second system continues the melody with a dynamic marking of *f* (forte). The third system continues the melody. The fourth system continues the melody. The fifth system continues the melody. The sixth system continues the melody.

change to A.

I Clarinet
11

No 4 A Entrance of Phyllis

Allegretto

in A

No 5 Duet

Warning: Last autumn
Cue: Sooner the better

Andante non troppo lento

in A

I Clarinet

- 12 -

Nº 6

Entrance and March of Peers.

Allo maestoso

brass

Play

f

Brass

Strings

ENCORE

mf

I Clarinet

- 14 -

[K]

Musical score for I Clarinet, measures 14-19. The score is written on six staves. The first staff begins with a key signature change to B-flat major (one flat) and a common time signature. The second staff features a complex melodic line with many beamed sixteenth notes, a sharp sign (#) below the staff, and various articulation marks. The third staff contains a series of eighth notes. The fourth staff has a square box containing the letter 'L' above a series of quarter notes. The fifth staff shows a sequence of eighth notes. The sixth staff continues the melodic line with eighth notes and rests.

ENTRANCE of Chancellor.

20

Nº 6 A

attacca in Bb.

- 15 -

No 7

Song and Chorus.

Allo vivace

P voce

A



3 Verses

change to A

I Clarinet

- 16 -

Warning: Such thorns as these
Cue: Bar of this house

N 8

TRIO and CHORUS

Allegretto grázioso

The musical score is written for a single clarinet part. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegretto grázioso'. The score includes several measures of music with various dynamics such as *f* (forte), *p* (piano), and *con la voce*. There are also tempo changes to 'a Tempo'. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked 'change to Bb' and includes a key signature change. Section B is marked 'Bb' and includes a key signature change. Section C is marked 'con la voce' and includes a key signature change. Section D is marked 'dolce' and includes a key signature change. Section E is marked 'a Tempo' and includes a key signature change. Section F is marked 'con la voce' and includes a key signature change. Section G is marked 'a Tempo' and includes a key signature change. The score ends with a key signature change to one flat (Bb).

I Clarinet

- 17 -

con la voce

H

cresc.

dim.

p

No 9 Recitative

Recit

2 Tempo

No No, indeed high rank will never hurt you The Peerage is not
destitute of air

I Clarinet

- 18 -

No 10

Song

Andante espressivo

p *sostenuto*

cresc. *p*

2

segue

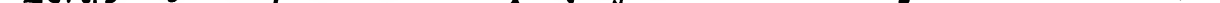
- 19 -

Recit. and Chorus of Peers

Nº 11

☐ Moderato

in


 Lords it may not be with grief my heart is riven you waste your time on

me, for

E All° non Troppo

Recit.

play

in 4

cresc.

井

sf

- 20 -

N. 12

Song

Cue: Distinguished position

All° comodo

ENCORE

last verse



pauses in 4th verse

Solo

上

4 verses

last verse

I. Clarinet

- 21 -

Nº 13

Finale

Warning: Penal servitude.

Cue: Debt I owe you

Moderato

In A

Cello

Viol.

play.

A

B

C

change to Bb

play

ff

D

Più vivo

E

F

change to A.

I Clarinet

- 22 -

G

f
Andante espress.

H
mf *pp*

mf *change to Bb* **J** Recit

in Bb Allegro
you my Lords I gave my heart *f*

mp *f* Allegretto

K
con la voce *dim* *Allo con brio* *play*
Vios.

I Clarinet

- 23 -

L

M

N Recit Tempo Recit
 mighty protectress

O
 hasten to my aid *f*

Q

Più vivo

I Clarinet

- 24 -

lady of my heart has caught me talking to another

play

R

S

T

U

V

W

pp

f

pp

pp

dim

erasc. molto

f

I Clarinet
- 25 -

Y

X

Z

Aa

Bb

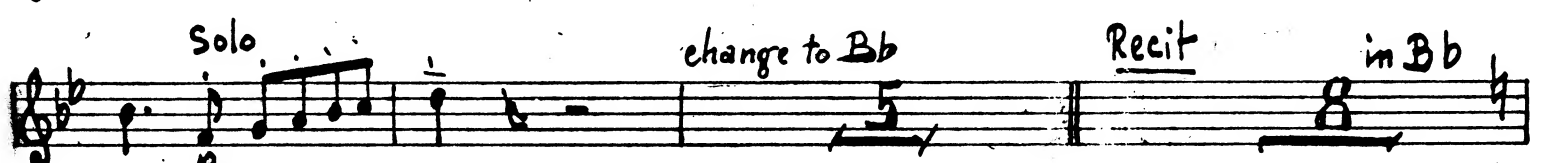
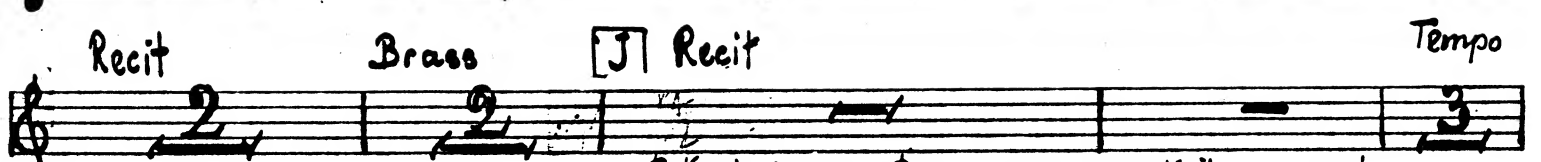
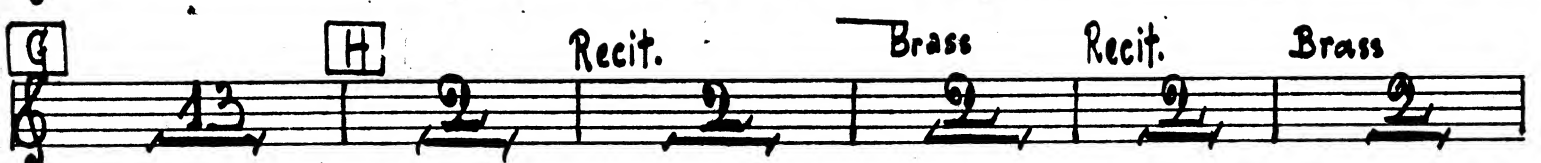
accl.

f

I Clarinet

26

[C]



[D] change to A

[E]

[F]

[G]

[H]

Recit.

Brass

Recit.

Brass

Recit

Brass

[J] Recit

Tempo

Take down our sentence as we speak it and

Allegro non Troppo

Encore

in A

[K]

Solo

change to Bb

Recit

in Bb

Allo molto

Allo marziale

I Clarinet

- 27 -

Handwritten musical score for I Clarinet, page 27. The score consists of 11 staves of music in treble clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the 7th and 8th staves. The music features various note values, rests, and dynamic markings. Specific measures are marked with letters L, M, N, O, and P in boxes.

Staff 1: Treble clef, one sharp (F#). Measures 1-4. Measure 1 has an accent (>).

Staff 2: Treble clef, one sharp (F#). Measures 5-8. Measure 7 is marked with a box containing 'L'.

Staff 3: Treble clef, one sharp (F#). Measures 9-12. Measure 9 is marked with a box containing 'M'.

Staff 4: Treble clef, one sharp (F#). Measures 13-16. Measure 13 is marked with a box containing 'N'.

Staff 5: Treble clef, one sharp (F#). Measures 17-20. Measure 17 is marked with a box containing 'O'.

Staff 6: Treble clef, two flats (Bb, Eb). Measures 21-24. Measure 21 has a dynamic marking 'p'.

Staff 7: Treble clef, two flats (Bb, Eb). Measures 25-28. Measure 25 has a dynamic marking 'p'. Measure 28 is marked with a box containing 'P'.

Staff 8: Treble clef, two flats (Bb, Eb). Measures 29-32. Measure 29 has a dynamic marking 'p'.

Staff 9: Treble clef, two flats (Bb, Eb). Measures 33-36. Measure 33 has a dynamic marking 'p'.

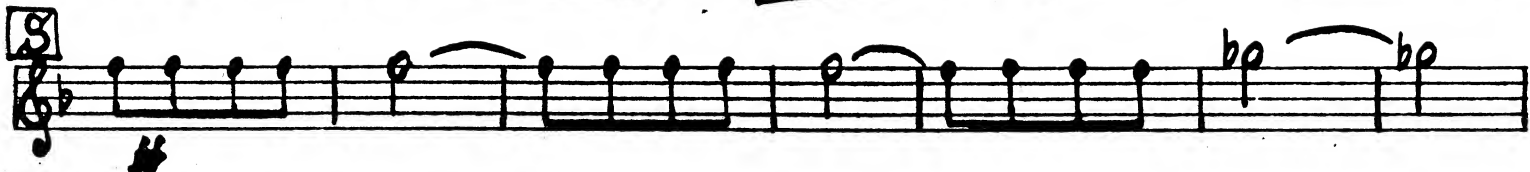
Staff 10: Treble clef, two flats (Bb, Eb). Measures 37-40. Measure 37 has a dynamic marking 'p'.

Staff 11: Treble clef, two flats (Bb, Eb). Measures 41-44. Measure 41 has a dynamic marking 'p'.

I. Clarinet

28

R



End of ACT I

I. Clarinet

- 29 -

N°1.

ACT II

Song.

Allegretto moderato

in
Bb

f

p

p

cresc.

ff

p

p

ENCORE 2nd Verse

p

I. Clarinet
30

N° 2

Chorus of Fairies and Peers

All° Vivace

2. 3. 4. 5. 6. 7. 8. 9.

10.

D

E

F

G

#

-21-

Que: House of Peers

No 3

Maestoso.

ENCORE

卅



3d. Time

1.2.

3

ff

ENCORE 3d. Verse.

Warning: Short dialogue

Cue: You great geese

No 4

Duet and Chorus

Allegretto

pp *Stacc.*

PP

2. 3. 4.

erese. f

1. 2.

dim

3.

4.

dim. molto

CRSC.

IV/2

4

I. Clarinet

- 32 -

No 5

Song

Warning: Quite understand it
Eve: Regard for that man

Andante

Handwritten musical score for No 5 Song, Andante tempo. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign. The second staff continues the melody with a half note, a quarter note, and a half note. The third staff features a half note, a quarter note, and a half note, followed by a repeat sign. The fourth staff continues the melody with a half note, a quarter note, and a half note. The fifth staff concludes the piece with a half note, a quarter note, and a half note, followed by a repeat sign. The tempo is marked 'Andante'.

No 6

Quartet

Warning: Not last day.
Eve: Are paramount.

Allo moderato

Handwritten musical score for No 6 Quartet, Allo moderato tempo. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of notes, including a half note, a quarter note, and a half note, followed by a repeat sign. The second staff continues the melody with a half note, a quarter note, and a half note. The third staff features a half note, a quarter note, and a half note, followed by a repeat sign. The fourth staff continues the melody with a half note, a quarter note, and a half note. The fifth staff concludes the piece with a half note, a quarter note, and a half note, followed by a repeat sign. The tempo is marked 'Allo moderato'. The score includes various musical notations such as notes, rests, and repeat signs. The piece ends with a double bar line and the word 'Segue'.

I Clarinet

- 33 -

No 7

Recit and. Song

Recit. **A** a Tempo Recit.

in A

B a Tempo **C** **D**

E **F** **G** **H** 2 3

pp

J

K

L ENCORE

M

N

I Clarinet

- 34 -

Q

Q

R

S

S

S

S

S

S

con la voce Con fuoco

ff

ENCORE Letter I

I. Clarinet

- 35 -

Warning: Kindly old gentleman
Cue: Resign myself to my fate

No 8

Trio

Tempo di Valse

in A

ff

p

mf

[A]

[B]

[C]

[D]

[E]

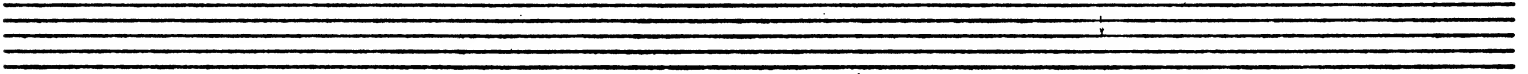
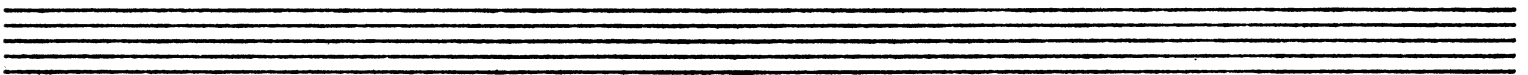
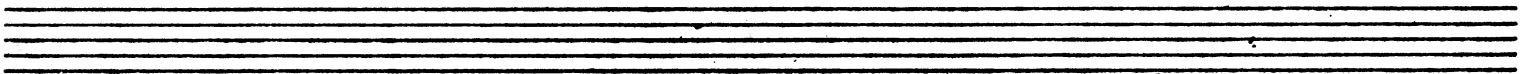
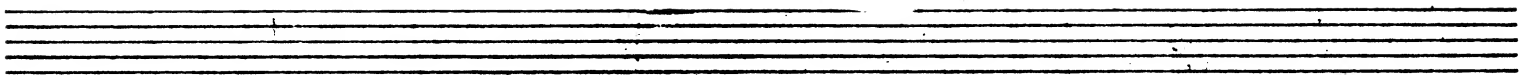
[F]

cresc.

I. Clarinet

- 36 -

Handwritten musical score for Clarinet, page 36. The score consists of seven staves of music in G major (one sharp). The first staff begins with a piano (*p*) dynamic and includes fingerings 2, 2, and 3. The second staff has a forte (*f*) dynamic and a circled 'G' above the final measure. The third staff continues the melodic line. The fourth staff features a trill marked with a cross. The fifth staff has a fortissimo (*ff*) dynamic. The sixth and seventh staves contain rapid sixteenth-note passages. The piece concludes with a final whole note on G4.



I. Clarinet

- 37 -

No 9

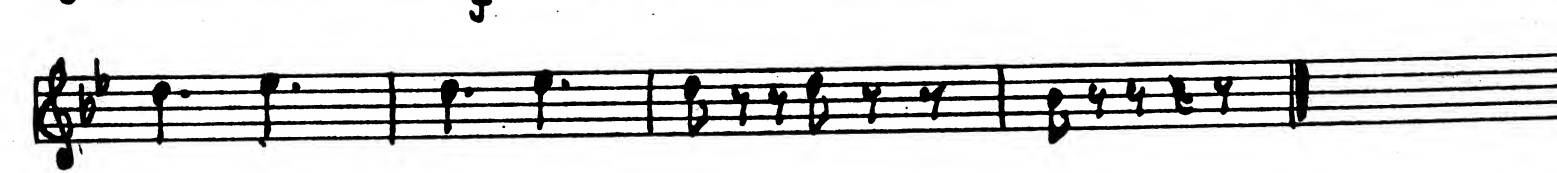
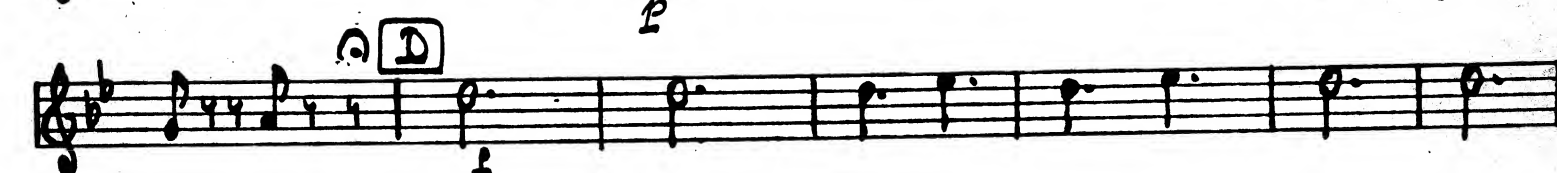
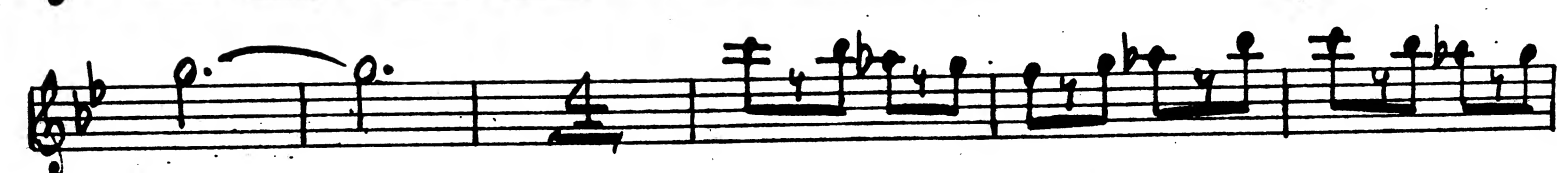
Duet

Warning: Beverly happy

Cue: The usual course

All^o giocoso

in
A



I. Clarinet

- 38 -

Nº 40 Recit and Ballad (tacet)

Nº 41 Ensemble

Recit.

a Tempo mod^{to}

It may not be for so the fates de-cide

[A] Vivacé

[B] a Tempo agitato

have spoken I

plead in *p*

[C] Recit

[D] And^{te} maestoso

Recit Andante
Flutes IN

[E]

[F]

[G]

[H]

pp *pp*

I. Clarinet

- 39 -

N. 12

Finale Act II

Tempo di Valse

in A

ff

10

A

B

C

f

f